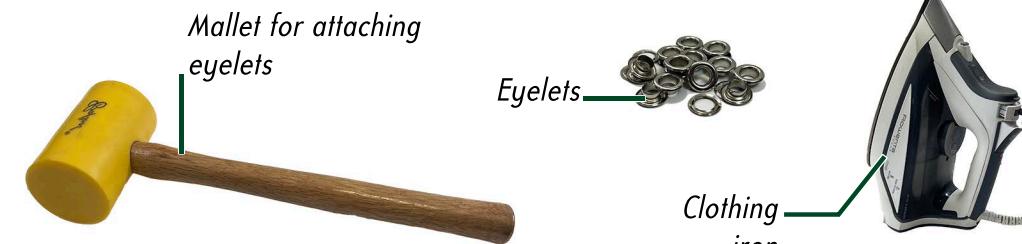


# PETER PAN

**SECOND STAR ENERGY** doesn't show up by accident when you're an adult, so I built a Disney Parks style Peter Pan costume that could survive a full night at Oogie Boogie Bash: comfortable, washable, and recognizable. The costume comes together in eight pieces: shorts, leggings, tunic, belt, wig, hat, undershirt, and shoes. The real trick is knowing what to sew, what to buy, and what to test first so nothing falls apart.



## BUILDING A TUNIC

The tunic is the most iconic piece, built from a trusted button up pattern that I adjusted, reshaped, and tested in muslin before cutting the final fabric. A lime green stretch ponte knit keeps it comfortable, zigzag stitching lets it move without breaking seams, and a matching lining allows for a clean front slit. Because stretch fabric and eyelets don't mix, testing was critical: one layer of interfacing failed, but two layers kept the eyelets from popping out when the fabric was stretched.



## SHORTS WITHOUT SEWING PANTS

Sewing pants sucks, so I didn't. I bought close enough dark green shorts, tried them on, marked the new length using reference photos, then cut and hemmed them for a clean finish.



## WET FELTING THE HAT

The hat was my new skill build. Wet felting turns loose wool roving into fabric through warm soapy water and friction, using a spa tarp to roll on and foam resist to keep the inside from felting shut. My first hat was oversized, then I dyed it too dark the Sunday before the event and had to remake it. The final process was the same but with a better resist size, careful rolling in all directions for even shrink, and dyeing in tiny dips until the green matched the costume. I dyed and attached a red feather to finish. The pattern for the hat can be found at [brentwilliams.com](http://brentwilliams.com).



## BELT FROM SCRATCH

The belt started as a strip of thick vegetable tanned leather cut to width, beveled, and punched for hardware. I tested dye on scraps before settling on a warm tan, applied it evenly, then sealed and burnished the edges for a clean finish. Taking time on edge work and sealing is what makes a simple leather belt feel intentional and polished instead of homemade.



## LEGGINGS THAT FIT

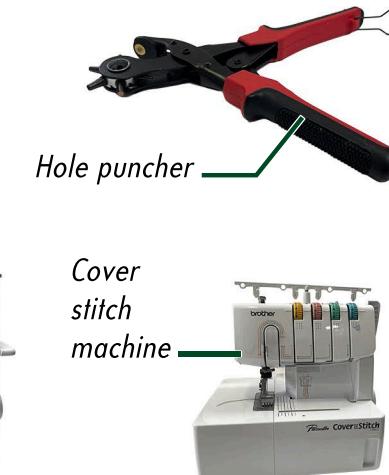
If you can get them in your size, just buy green leggings and move on. I couldn't because I am too tall and skinny, so I extended a digital pattern before projecting it. A four way stretch nylon jersey is forgiving, and a serger makes for professionally finished seams, but a zigzag stitch works too because this fabric will not fray. Fit one leg first, copy it to the other, then finish with a stretched elastic waistband and a twin needle or cover stitch for a great looking hem that still stretches. To finish the look I bought a green turtleneck and thrifted some suede shoes.



## INFO: PIXIE CUT WIG

I used an Aarda Derek Classic wig in dark copper red, pinned it to a padded wig head, and shaped it into a pixie cut with small, repeatable trims.

Trying it on, marking changes with clips, then cutting back on the stand kept each adjustment controlled and intentional.



These days I always digitize and project my garment patterns. Here I am projecting and cutting out the leggings.



[brentwilliams.com](http://brentwilliams.com)